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New York, Columbia University, Gabe M. Wiener Music and Arts Library, Music Deposit 00g1

Description: ff. 208 - Bound, s. XVIII, in leather over heavy wooden boards; 4 bosses and 4 cornerpieces on each cover (some missing); remains of fore edge strap closing to top; pages from a printed Premonstratensian missal in Latin and another book in Spanish as pastedowns. - Given in April 1999 by Andrew T. Farren to the Wiener Music and Arts Library, Columbia University; on deposit in the Rare Book and Manuscript Library.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MusicDeposit00g1_19

Language: Latin *Country:* Spain *Century:* 17th

Part 1: ff. 2-212v

Description: - Parchment - 530 x 348 mm - 6 lines of text and music.

Country: Spain

Cardinal point:

Region:

City:

Assigned Date: s. XVII

Searchable Date Range: 1600 - 1699

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Imitative of roman font

Artist(s): Heronimo Rodri[quez]?

Music: Black square notation on 5-line red staves

Notes: Foliated to 212, but only stubs remain of ff. 1, 43, 85, 100, 159, 213-222; the number "94" is used twice.

Number of Texts: 1

Text 1: ff. 2-212v

Title: Gradual

Language(s): Latin

Notes: Contains the sung parts of the mass for the temporale from the first Sunday in Advent through Passion Sunday; the usual 13-day meshed sequence of temporale and sanctorale from Christmas to Epiphany here adds the feast of the Translation of James apostle.
